

Rhonda Kronyk

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Editor

March 2019 – Present

- Editor, *Write* magazine from the Writers Union of Canada

May 2013 – Present

- Goose Lane Editions
 - Copyeditor *Northern Light* by Kazim Ali, Spring 2021
- College of Alberta School Superintendents
 - Copyeditor for learning resource website
- University of Alberta Faculty of Pharmacy and Pharmaceutical Studies
 - Managing editor *Unsung Heroes in the World of Pharmacy* by Neal Davies
- Between the Lines Press
 - Copyeditor *Brotherhood to Nationhood: George Manuel and the Making of the Indigenous Movement* by Peter McFarlane with Doreen Manuel. Foreword by Pamela Palmetier. Afterword by Kanahaus Manuel, August 2020
- Fernwood Publishing
 - Copyeditor *ohpikinâwasowin: Growing a Child*. Edited by Leona Makokis, Ralph Bodor, Avery Calhoun, Stephanie Tyler, August 2020
 - Developmental editor *Land, Water, Sky* by Katljà Lafferty, October 2020
- Annick Press
 - Proofreader *The Ghost Collector* by Allison Mills
- University of Manitoba Press
 - Copyeditor *Injichaag (My Soul): An Ojibwe Poetics in Art and Words* by Rene Meshake with Kim Anderson
- University of Regina Press
 - Copyeditor *Indigenous Eden and the Loss of Spirituality* by Blair Stonechild
 - Proofreader *Organized Violence: Capitalist Warfare in Latin America* edited by Dawn Paley and Simon Granovsky-Larsen
 - Proofreader *A Digital Bundle: Protecting and Promoting Indigenous Knowledge Online* by Jennifer Wemigwans
 - Proofreader *The Unexpected Cop: Indian Ernie on a Life of Leadership* by Ernie Louttit
- Brenda Anderson. Copyeditor *Global Femicide: Missing and Murdered Indigenous Women*, edited by Brenda Anderson, Carrie Bourassa, Mary Rucklos-Hampton, Wendee Kubik and Shauneen Pete. Forthcoming from University of Regina Press.
- Guest editor, *Active Voice Magazine* (Editors Association of Canada), 2018 special summer edition: Indigenous Issues in Canadian publishing
- Second Story Press
 - Sensitivity Reader *The Case of Windy Lake* by Michael Hutchinson
 - Copyeditor *Tilly and the Crazy Eights* by Monique Gray Smith
- Brindle & Glass (Developmental editor) *Back to Bear Rock Mountain: The Life and Times of a Residential School Survivor*
- Alan Sherwin (Developmental editor) *Bridging Two Peoples: Chief Peter E. Jones, 1943 – 1909*

Writer

November 2013 – Present

- Book in Progress: *Words that Hurt, Words that Heal: The Language of -isms in the 21st Century*
- *Al Rashid Mosque: A Canadian Legacy*. Co-research, co-write, design, copyedit and proofread
- Articles for local and provincial magazines, newspapers and journals including *T8N*, *Edmonton Woman*, *Edmonton Quotient*, *Taproot*, *New Trail*, *The Yards*, *Alberta Venture*, *Metro Edmonton*, *Star Media*.
- Other content
 - “Subverting Edmonton: Small Acts with a Big Impact for Indigenous Peoples.” Edmonton City as a Museum Project, 2016
 - “White Aboriginal Woman,” in *In This Together: Fifteen Stories of Truth and Reconciliation*, editor Danielle Metcalfe-Chenail (Brindle & Glass, 2016)
 - “Project Heroes” — biographies of three Canadian military members who lost their lives in Afghanistan

Researcher

July 2016 – Present

- Conduct research and write final report for Alberta Magazine Publishers Association plan to build an Indigenous intern program.
- Research and write segments for books for Scholastic’s *Take Action for Reconciliation* series.
- Research and build recommendations for heritage work in Edmonton with consortium that developed *Connections and Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton*. Focus on ensuring Indigenous and multicultural representation.
- Research and build recommendations for Writers’ Guild of Alberta (WGA) to help the WGA develop programming specific to Indigenous writers.
- Archival research and writing project about eight locations in Edmonton that hold historical significance for Indigenous Peoples for Edmonton Maps Heritage Project

Education

- Degrees
 - Master of Arts, History, University of Alberta, 2007
 - Bachelor of Arts, Honours 1st class, History, University of Alberta, 2004
- Professional Development
 - Indigenous Editors’ Circle, Humber College, 2017
 - Social Media Bootcamp, Aboriginal Business Development Services, 2017
 - John Humphrey Centre, Human Rights Facilitator Training, 2016

Speaking Engagements

- Moderator. “Editorial Niches” panel discussion; Online, May 5, 2020
- “Shifting the Conversation: Bringing Indigenous Stories to Readers;” workshop at Editors Association of Canada Conference, June 2019
- “Navigating Funding Proposals: Editors Adding Value;” panel discussion at Editors Association of Canada Conference, June 2019
- “Indigenous Stories in the Canadian Publishing Industry;” video presentation for Langara College, February 2019 and 2020

- “Working with Indigenous Stories from an Editor’s Perspective;” presentation at Editors Association of Canada, Edmonton Twig, November 2018
- “Working with Indigenous Stories;” video presentation for Simon Fraser University Pub372 class, November 2018 and 2019
- “Bridging Language Conventions and the Author’s Voice in Indigenous Writing;” presentation at Editors’ Association of Canada Conference, May 2018

Affiliations

- Associate, Hatlie Group, Cultural Services and Programming
- Associate, Inclusive Voices Inc.
- Indigenous Editors’ Association, founding member
- Aboriginal Congress of Alberta Association, member and former board member
- *New Trail* magazine, advisory board member
- Toastmasters International